

**Onedin Line (Theme) Wz III**, STEP Level: B 09 \*06/23 (incl. Half way)

Artist: Ross Mitchell &amp; Singers, Länge: 2:26; Album: All Night Long; Choreo: Gabriele Langer (5. Feb 2013)

Sequence: Intro A B A(1-8) B(1-8) A(9-16) Endg

**Intro** (Wait 2);; Apt Pt; **PU & Tch**;  
**Part A** L Trng Box;;; Prog Box;; 2 L Trns - (Bfly);;  
 (PU)

Wz Away; Lady Wrap; Fwd Wz; Lady Roll Across;  
 Twinkle Thru; Thru Fc Cl (COH); L Trng Box - Half Way (Wall);

**Part B** **Twisty Vine 3 (Bjo); Twinkle (Scar); Twinkle (Bjo);** Manuver; Spin Trn; Box Finish; 2 L Trns;;  
 (CP) **Twisty Vine 3 (Bjo); Twinkle (Scar); Twinkle (Bjo); Fwd Fc Cl; Wz Box;; Hover; PU in 3;**

**A(1-8)** L Trng Box;;; Prog Box;; 2 L Trns - (CP);;

**B(1-8)** **Twisty Vine 3 (Bjo); Twinkle (Scar); Twinkle (Bjo); Manuver; Spin Trn; Box Finish; 2 L Trns - (Bfly);;**  
 (CP)

**A(9-16)** Wz Away; Lady Wrap; Fwd Wz; Lady Roll Across;  
 (Bfly) **Twinkle Thru; Thru Fc Cl (COH); L Trng Box - Half Way;**

**Endg** **Hover; PU in 3; 2 L Trns - (Bfly);; Balance L & R;; Wz away; Lady Wrap; Pt Sd & Look (at Partner),,**  
 (CP)

**ECTA STEP LEVEL B Wz Stand: Mrz 2013**

[B 01] reverse box  
 [B 02] \* twinkle (to BJO, to SCAR)  
 [B 03] \* hover  
 [B 04] \* twisty vine (3, 6)  
 [B 05] reverse twirl vine 3  
 [B 06] cross hover (to BJO, to SCAR, to SCP)  
 [B 07] \* spin turn  
 [B 08] half box back  
 [B 09] \* box finish  
 [B 10] change sides  
 [B 11] sd draw tch  
 [B co] laceup wz  
 [B co] lace across wz  
 [B co] lace bk wz

[stepc] \* PU & Tch  
 Pt Sd & Look

**ECTA STEP LEVEL A Wz Stand: Mrz 2013**

[A01] \* box  
 [A02] canter  
 [A03] \* balance left & right  
 [A04] \* waltz away & together  
 [A05] \* vine 3  
 [A06] \* thru, face, close  
 [A07] \* left turning box  
 [A08] solo turn in 6  
 [A09] twirl vine 3  
 [A10] \* pickup  
 [A11] \* progressive box  
 [A12] \* (2) left turn(s)  
 [A13] dip back  
 [A14] \* maneuver  
 [A15] back waltz  
 [A16] \* forward waltz  
 [A17] (2) right turn(s)  
 [A18] \* twinkle thru  
 [A19] roll 3  
 [A20] \* lady wrap  
 [A21] \* lady roll across  
 [A22] spin maneuver  
 [A23] step swing  
 [A24] both cross wrap  
 [A25] progressive twinkle  
 [A26] \* forward face close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**